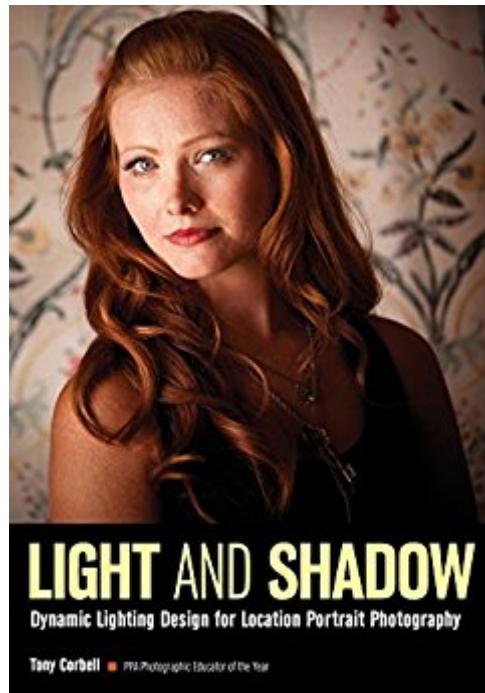# Light & Shadow: Dynamic Lighting Design For Location Portrait Photography

Synopsis

Natural light portraiture is hugely popular. The light source is free, malleable, and available anywhere. Mastering its use requires a specific skill set, however. Fortunately, Tony Corbell is up to the task of showing readers how to harness its full power. He sets a foundation for mastering this powerful source, beginning with a discussion on how to set camera controls to ensure the right amount of light is allowed to strike the image sensor to create the portrait and how to read a histogram to ensure that a subject-appropriate (versus so-called “correctâ •) exposure results. Next, he moves on to discuss light quantity and quality and how each can be modified and manipulated to produce dimensional, lifelike portraits. Readers will learn techniques for using hard/soft light, working with window light, ensuring a proper white balance (so that colors in the scene are true-to-life in the final image), and adding or subtracting light to achieve the desired effect. Corbellâ ™s images and instructions show readers how to produce the flattering, highly salable portraits theyâ ™re after—indoors and out.

Book Information

File Size: 26790 KB

Print Length: 128 pages

Publisher: Amherst Media (February 22, 2016)

Publication Date: February 22, 2016

Sold by:Â Digital Services LLC

Language: English

ASIN: B01A5VHDGW

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #293,402 Paid in Kindle Store (See Top 100 Paid in Kindle Store)   #97 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting   #257 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing   #288 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Photography > Digital Photography

Customer Reviews

"It's all about the light". Serious photographers will hear this at seminars and read this in photography books. As far as I'm concerned, Tony is the Grand Master of light in photography. If you are on the path of learning photography, you need to learn how light works and this book is a must! And if you already ARE a professional photographer, this book is a great 'tutorial' in helping you to master this most important aspect of photography. Every photographer has their own vision, but this book is a tool to take your images to the next level.

First, full disclosure. I work with Tony and a couple images in the book are mine. That said, this is really a wonderful book. Tony has a way of explaining photographic lighting that just makes sense. As you read through the book he shares his vast wealth of experience in a way that helps you learn the how and why.This is not a recipe or formula book. He's not going to layout lighting diagrams and give you exposure values so that you can copy a specific setup. Instead you'll understand what to look for in your lighting and have the confidence to create your own layouts. If location lighting is your interest then this is definitely a book for you.

This book will give you a great amount of knowledge about light, where to find it in quantity and quality. He also talks about blocking or subtracting light which many photographers don't understand. Tony is the master of light. He is a great photographer. In my opinion, he is a genius in photography.

The author, Tony Cobell is amazing with light. This book is definitely what you need to learn more. I highly recommend it.As far as the review about the Kindle format, that happens with a lot of really great books. It's a Kindle issue, not the author or content.

The key to photography is lighting and Tony is the foremost authority in lighting technique and principles. As a disciple of lighting genius Dean Collins, whose ground breaking instructional videos Tony produced, he has taken his vast experience and teaches/writes in a manner that is technical yet understandable. There are so called "teachers" out there that think they know lighting but you can tell they don't truly understand it. Tony KNOWS lighting and you won't be disappointed in his teaching.After 30+ years in photography I still learn things from him, so I'm certain it would apply to those that read his book. Not only that, I am sure if you reached out to him with a question(s) at a seminar, a convention or even via Facebook he would be more than happy to help you. He's one of the nicest gentleman you will ever meet and one of the best in the industry.

Very well written treatise on using light, from multiple points, quality, quantity, direction, and color. Easy to follow the many examples. I would recommend this for any photographer who wants a better understanding of light and its impact on a photograph.

Formatting sucks.Tony is a great teacher; one of the best. I've bought many of his videos from Creative Live, and watched them from other sources.But the publisher has screwed up the formatting in the Kindle edition, so that the captions for the photographs and examples runs over the bottom third to half of the image, rendering it unviewable, and the text unreadable.Don't buy in this format until the publisher logs in and says it's repaired. I've purchased plenty of photo books on my Kindle, and none has had this problem.

This book is a simple yet expert work of photographic artistry. Everything from the formatting and line spacing to the layout and content allows for easy interpretation. When I received the package I was concerned by the size of the book but when I began reading I was happy that the author used just enough words to explain concepts without using unnecessary phrases and drawn out rationals. This book is well written, easy to understand and is a must have addition to any photography library. 'Tony is a boss'. The book is intuitive and informative. I was able to complete reading it in just 2 sittings. Looking forward to purchasing Mr. Cobell's new book 'Light and Shadow: Dynamic Lighting Design for Studio Portrait Photography' available in January 2017. Thank you Tony.

Light & Shadow: Dynamic Lighting Design for Location Portrait Photography Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning Photos..Every Time (photography lighting, portrait photography, ... photography, creativity, dlsr photography) PHOTOGRAPHY: Photography Business - 20 Crucial Tips to Kickstart a Successful Photography Business (Photography, Photoshop, Photography Books, Photography ... Photography Business, Digital Photography) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) PHOTOGRAPHY: Fashion Photography - 8 Practical Fashion Photography Tips For Your Models to Shine (Photography, Photoshop, Digital Photography, Photography Books, Photography Magazines) Lighting for Digital Photography: From Snapshots to Great Shots (Using Flash and Natural Light for Portrait, Still Life, Action, and Product Photography) Photography: Photography Lighting: Top 10 Must-Know Photography Lighting Facts to Shoot Like a Pro in Your

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